

# SCIENTIFIC PROGRAM

WEDNESDAY, 25 FEBRUARY 2009

15.30 – 16.00

AUDITORIUM

## OPENING CEREMONY

### Welcome Addresses

- 15.30 – 15.40 Chairman of the 11<sup>th</sup> EHS  
G. Grazzini (*Italy*)
- 15.40 – 16.00 Greetings from the Authorities

16.00 – 17.30

AUDITORIUM

## PLENARY SESSION I

### HAEMOVIGILANCE FROM A GLOBAL PERSPECTIVE

Chair: G. Grazzini (*Italy*), R. de Vries (*The Netherlands*)

- 16.00 – 16.30 **Transfusion medicine in the era of proteomics**  
G. Liumbruno (*Italy*)
- 16.30 – 17.00 **Accountability in the context of Haemovigilance in different countries**  
J.C. Faber (*Luxembourg*)
- 17.00 – 17.30 **Haemovigilance in developing countries**  
N. Dhingra (*Switzerland*)

17.30 – 18.15

AUDITORIUM

## CONCERT

**W.A. Mozart:** Eine Kleine Nachtmusik, **Bach:** Fugue in F minor, **L. Maurer:** Three pieces, **Bizet:** Carmen fantasia, **Rota:** Tribute to Nino Rota (*pieces from The Goodfather and other movie sound-tracks*), **N. Piovani:** Beautiful that way, **S. Joplin:** Entertainer, **G. Gershwin:** Four Hits for Five, by George, **Traditional:** Little Brown Jug

The New Brass Quintet of Rome is composed by Antonio Ruggeri (*trumpet*), Fulvio De Fuccia (*trumpet*), Arcangelo Losavio (*horn*), Basilio Sanfilippo (*trombone*) and Alessandro Caretta (*tuba*). These professional musicians of worldwide reputation currently play in prestigious orchestras, such as the Santa Cecilia National Academy. The group performs a repertoire that goes from classic to contemporary music and is regularly present in national and international festivals. The program of the Concert at the 11<sup>th</sup> Haemovigilance Seminar will include musics from W.A. Mozart (Eine Kleine Nachtmusik), J. S. Bach (Fuga in Fa minor), L. Maurer, N. Rota, N. Piovani, S. Joplin, G. Gerswin.

18.15 – 19.30

EXHIBITION AREA

## WELCOME RECEPTION